

WITHOUT MACRO

This is what we get when we manually go through the process in Affinity Photo:



WITH MACRO

This is what we get when we do it with your Macro Function in Affinity Photo:



Affinity Photo (Version 1.5.2) - April 27, 2017

Hello,

We would like to build a Macro that includes different layers to build some sort of 3D image impressions including a separate background. Below you'll find the exact steps we've taken so far:

A) MACRO PROCESSING

- 1)** Drag and drop a .jpg image into Affinity Photo
- 2)** Activate Macro
- 3)** Document --> Resize Document to 560px x 395px, Units: Pixels, DPI: 450, Resample: Bilinear, Resample activated/ticked --> Resize
- 4)** Document --> Resize Canvas --> 640px x 640px, Units: Pixels, Anchor: Center --> Resize
- 5)** Click on image with cursor/arrow --> Document --> Flatten
- 6)** Transform --> S: -3 Degrees
- 7)** C&P image, switch to last layer and Transform --> S: +3 Degrees
- 8)** Move edited image (of last/lowest layer) accordingly and enter H-Value with a Delta of -20px
- 9)** Effects --> Gradient Overlay
- 10)** Layer --> New Layer --> Arrange --> Move to Back
- 11)** Choose Flood Fill Tool --> Click into empty area --> Effects --> Gradient Overlay --> Type: Radial
- 12)** Document --> Flatten
- 13)** Stop Recording Macro
- 14)** Add To Library --> Enter Macro name and hit OK --> Don't save the document

B) BATCH PROCESSING

1) File --> New Batch Job process and choose "Save as JPEG"

While the above steps (1 – 14) work perfectly fine when doing everything manually in Affinity Photo, it doesn't so when executed via Macro.

C) QUESTION

How can we build a Macro so that the final image looks EXACTLY like the one shown under manual conditions?

Thanks,
Pat