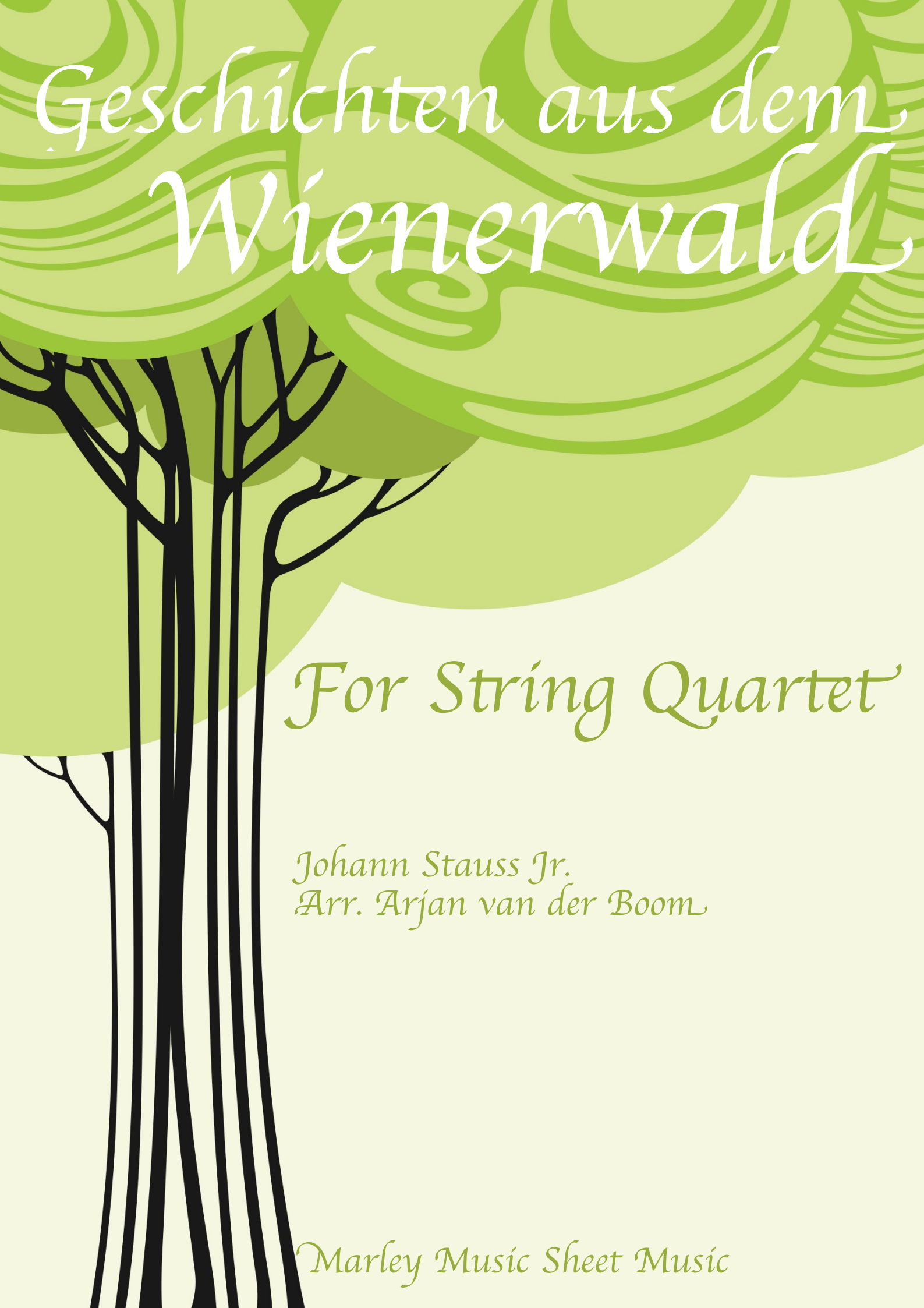




Geschichten aus dem Wienerwald

For String Quartet

*Johann Strauss Jr.
Arr. Arjan van der Boom*

Marley Music Sheet Music

Geschichten aus dem Wienerwald

Für Streichquartett

Johann Strauss

arr. A. van der Boom

No.1

Violine 1

Violine 2

Viola

Cello

6

Vl.1

Vl.2

Vla.

Vc.

11

Vl.1

Vl.2

Vla.

Vc.

16

VL.1

VL.2

Vla.

Vc.

21

VL.1

VL.2

Vla.

Vc.

26

VL.1

VL.2

Vla.

Vc.

f

pp

etwas zurückhalten

f

etwas zurückhalten

f

etwas zurückhalten

f

pp

pp

31

VI.1

VI.2

Vla.

Vc.

a tempo

a tempo

cresc.

cresc.

cresc.

cresc.

36

VI.1

VI.2

Vla.

Vc.

f

f

f

f

41

VI.1

VI.2

Vla.

Vc.

sfz

sfz

sfz

sfz

No.2

46

VI.1 *p*

VI.2 *p*

Vla. *p*

Vc. *p*

p

51

VI.1 *mf*

VI.2 *mf*

Vla. *mf*

Vc. *mf*

mf

56

VI.1 *f* *pp*

VI.2 *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

f *pp*

61

VL1

VL2

Vla.

Vc.

1.

2.

66

VL1

VL2

Vla.

Vc.

pp

pp

pp

pp

71

VL1

VL2

Vla.

Vc.

mf

mf

mf

mf

76

VL.1 *f*

VL.2 *f*

Vla. *f*

Vc. *f*

1.

No.3

81

VL.1 2. *D.S. al Fine* Schluß *Fine*

VL.2 2. *D.S. al Fine* Schluß *Fine*

Vla. 2. *D.S. al Fine* Schluß *Fine*

Vc. 2. *D.S. al Fine* Schluß *Fine*

86

VL.1 *p*

VL.2 *p*

Vla. *p*

Vc. *p*

91

VL.1

VL.2

Vla.

Vc.

f

f

f

f

96

VL.1

VL.2

Vla.

Vc.

pp

pp

pp

pp

1.

1.

1.

1.

101

VL.1

VL.2

Vla.

Vc.

p

p

p

p

2.

2.

2.

2.

mf

mf

mf

mf

Schluß

Schluß

Schluß

Schluß

Fine

Fine

Fine

Fine

106

VL1

mf

VL2

mf

Vla.

mf

Vc.

mf

111

VL1

VL2

Vla.

Vc.

116

VL1

VL2

Vla.

Vc.

f

Geschichten aus dem Wienerwald

No.1

Für Streichquartett

Johann Strauss

arr. A. van der Boom

1

8

14

20

26

32

38

No.2

46

51

56

62

1. 2.

pp

68

mf

74

f

80

1. 2. Schluß

D.S. al Fine *Fine*

No.3

85

p

91

f

97

1. *pp* *p*

102

2. Schluß

mf *Fine* *mf*

108

114

120

1. 2. *f* *D.S. al Fine*

Geschichten aus dem Wienerwald

No.1

Für Streichquartett

Johann Strauss
arr. A. van der Boom

1 8 14 20 26 32 38

f *pp* *cresc.* *a tempo* *etwas zurückhalten*

No.2

§

44 50 56

p *mf* *f* *pp*

62 1. 2. *pp*

68 *mf*

74 *f*

80 1. 2. Schluß *D.S. al Fine* *Fine*

No.3

85 *p*

92 *f* *pp* *p*

102 2. Schluß *mf* *Fine* *mf*

109

114

119 1. 2. *f* *D.S. al Fine*

Geschichten aus dem Wienerwald

Für Streichquartett

Johann Strauss

arr. A. van der Boom

No.1

Measures 1-38 of the first piece. The score is written for Violin 2 in 3/4 time, key of B-flat major. It features various musical notations including slurs, ties, and dynamic markings. Measure numbers 1, 8, 14, 20, 26, and 32 are indicated at the start of their respective staves. Dynamic markings include *f* (forte) at measure 26, *pp* (pianissimo) at measure 30, and *cresc.* (crescendo) at measure 32. A tempo change to *a tempo* is marked at measure 32. A performance instruction *etwas zurückhalten* (hold back a bit) is written above measure 28. A hairpin crescendo symbol is shown between measures 14 and 20, and another between measures 30 and 32.

No.2

Measures 44-56 of the second piece. The score is written for Violin 2 in 3/4 time, key of B-flat major. It includes repeat signs and dynamic markings. Measure numbers 44, 50, and 56 are indicated at the start of their respective staves. Dynamic markings include *p* (piano) at measure 44, *mf* (mezzo-forte) at measure 50, *f* (forte) at measure 56, and *pp* (pianissimo) at measure 57. A section symbol (§) is placed at the end of measure 43. A hairpin crescendo symbol is shown between measures 56 and 57.

62 1. 2. *pp*

68 *mf*

74 *f*

80 1. 2. Schluß *D.S. al Fine* *Fine*

No.3

85 *p*

91 *f*

97 *pp* 1.

102 2. Schluß *p* *mf* *Fine* *mf*

108

114

120 1. 2. *f* *D.S. al Fine*

Geschichten aus dem Wienerwald

No.1

Für Streichquartett

Johann Strauss

arr. A. van der Boom

1

8

14

20

26 *f* *etwas zurückhalten* *pp*

32 *a tempo* *cresc.*

38 *f* *sfz*

No.2

44 *p*

50 *mf*

56 *f* *pp*

62

1. 2.

pp

67

73

mf *f*

79

1. 2. Schluß

D.S. al Fine *Fine*

No.3

85

p

91

p *f*

97

1.

pp *p*

102

2. Schluß

mf *Fine* *mf*

108

114

120

1. 2.

f *D.S. al Fine*