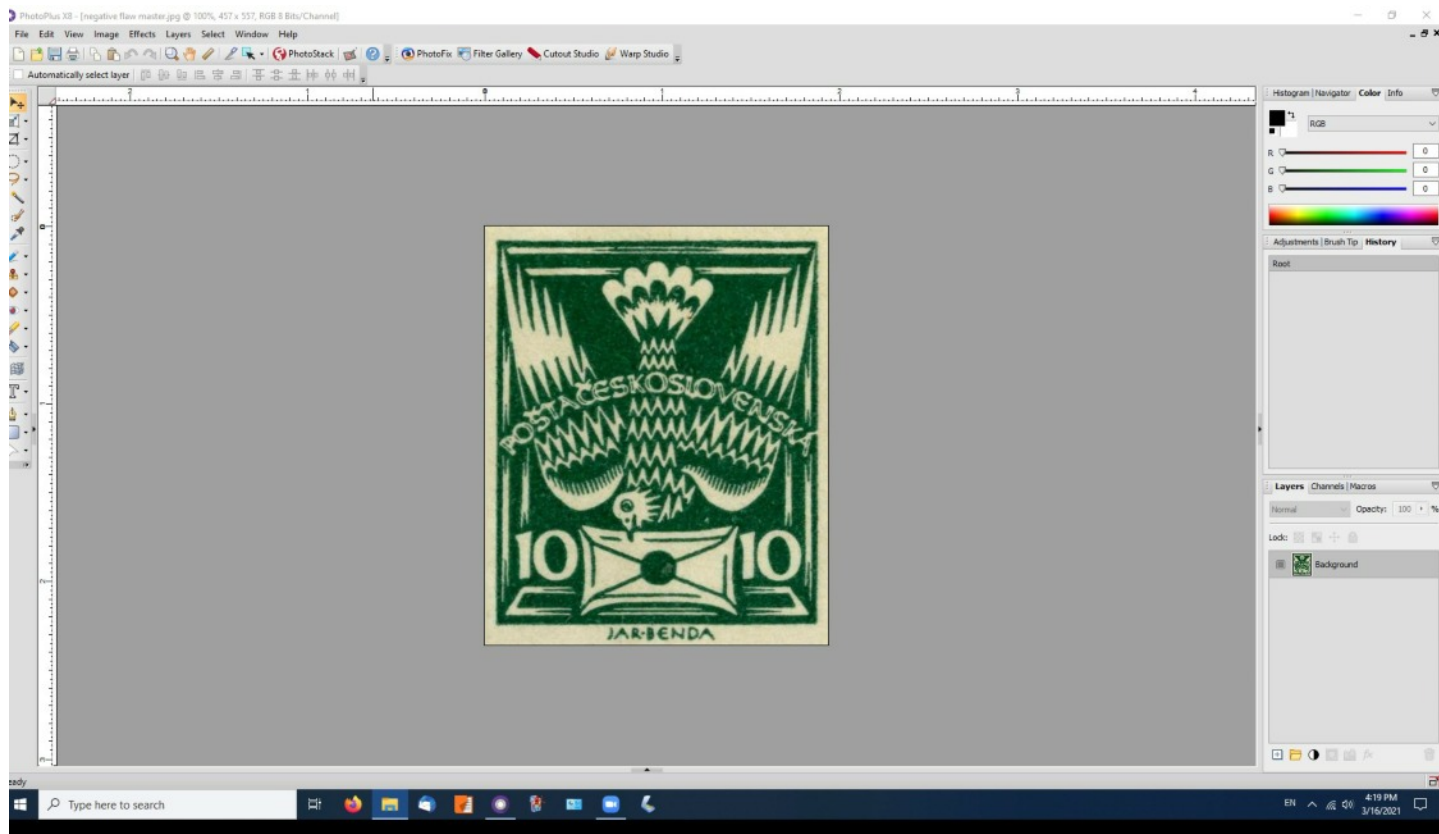


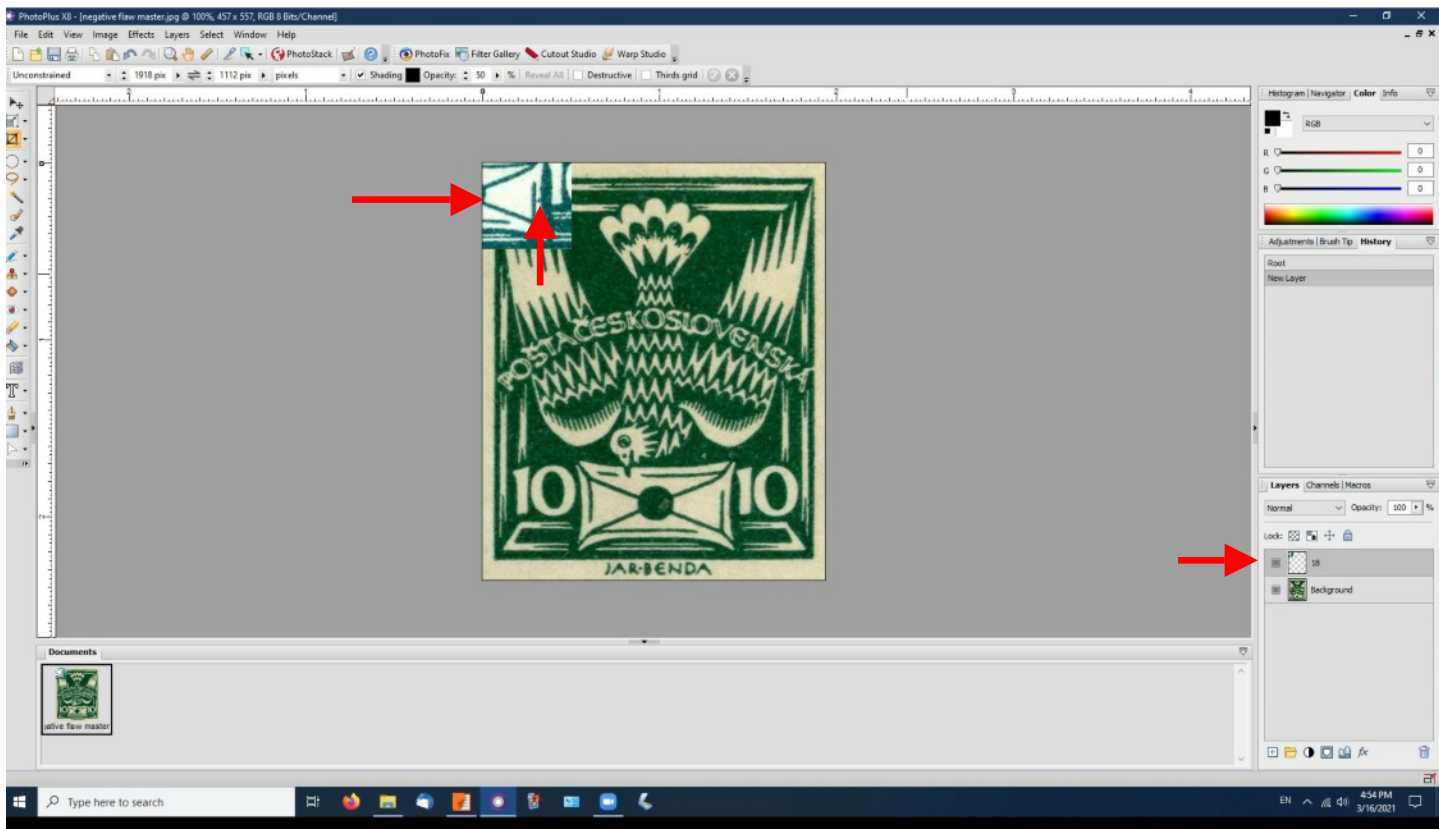
I construct composite images of stamps with various flaws, sometimes up to 50 or 60 such flaws on a single stamp. What follows is the process I follow on **PhotoPlus X8**. I want to find out how to do the same thing with **Affinity**.

Here is a 600 DPI image of a stamp I wish to make a composite flaw master.

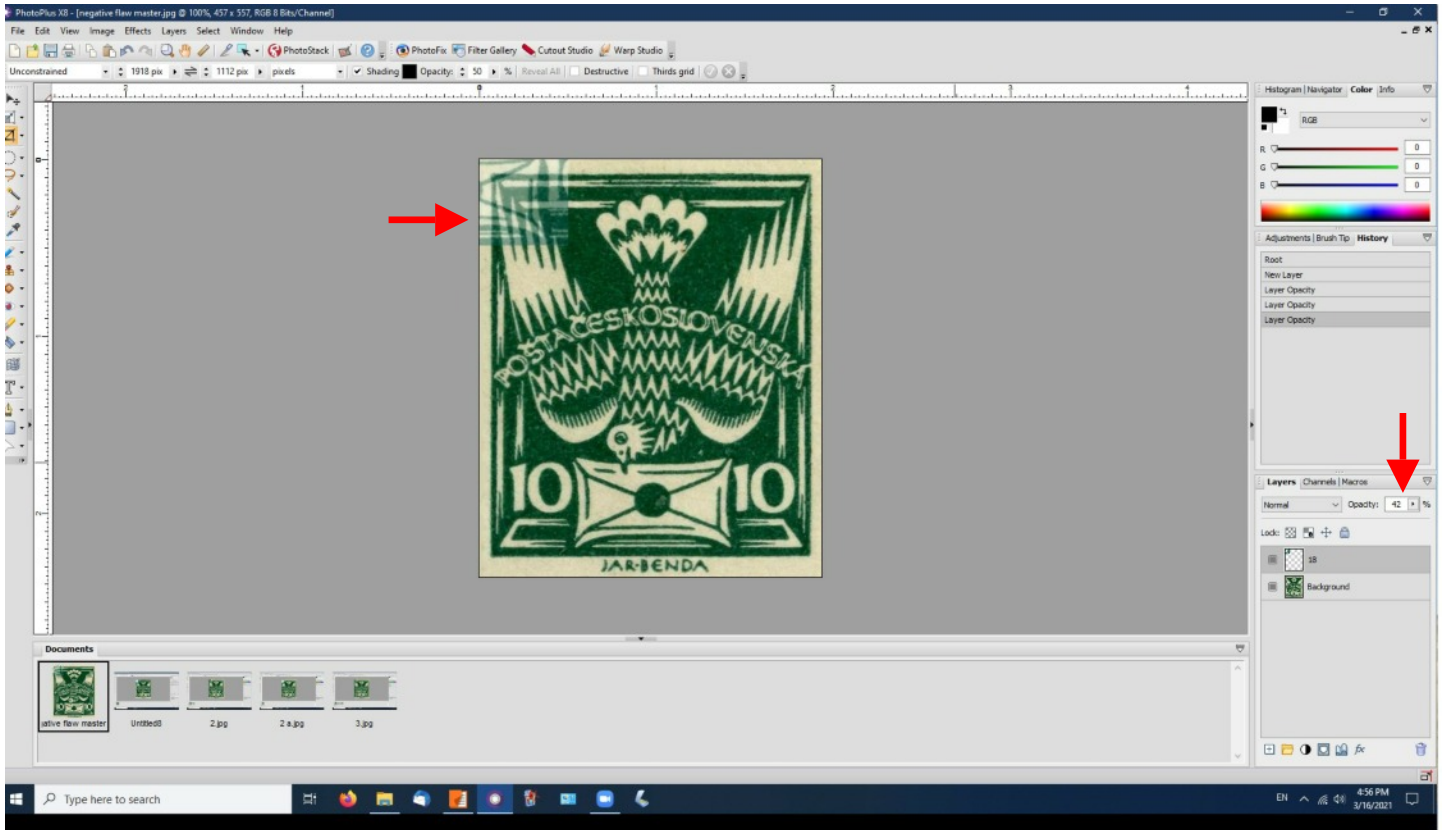


Step 1.

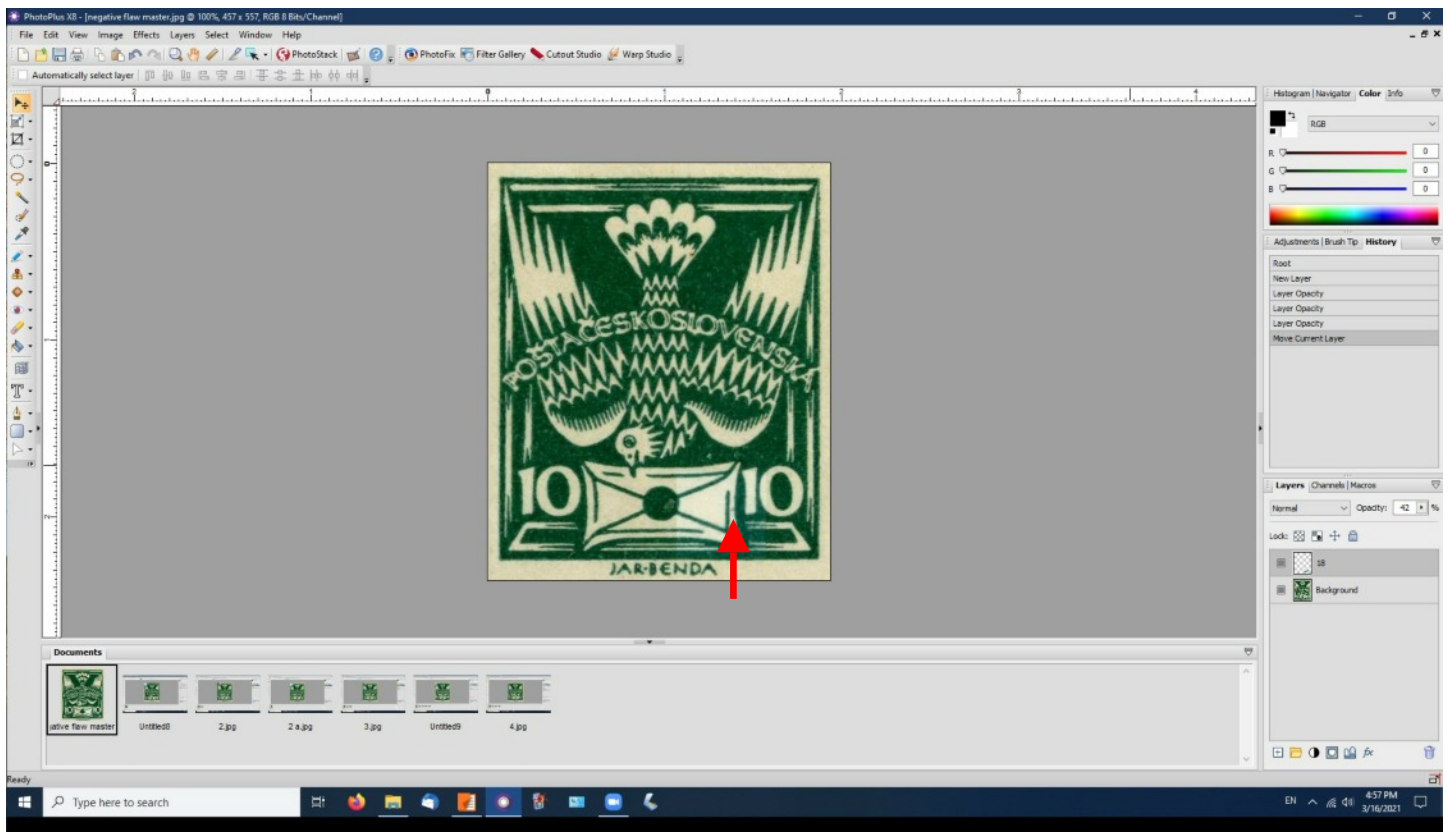
Here I have dragged and dropped a section cut from another full 600 DPI stamp. It shows up as a new layer. The flaw is the small dot at the edge of the envelope.



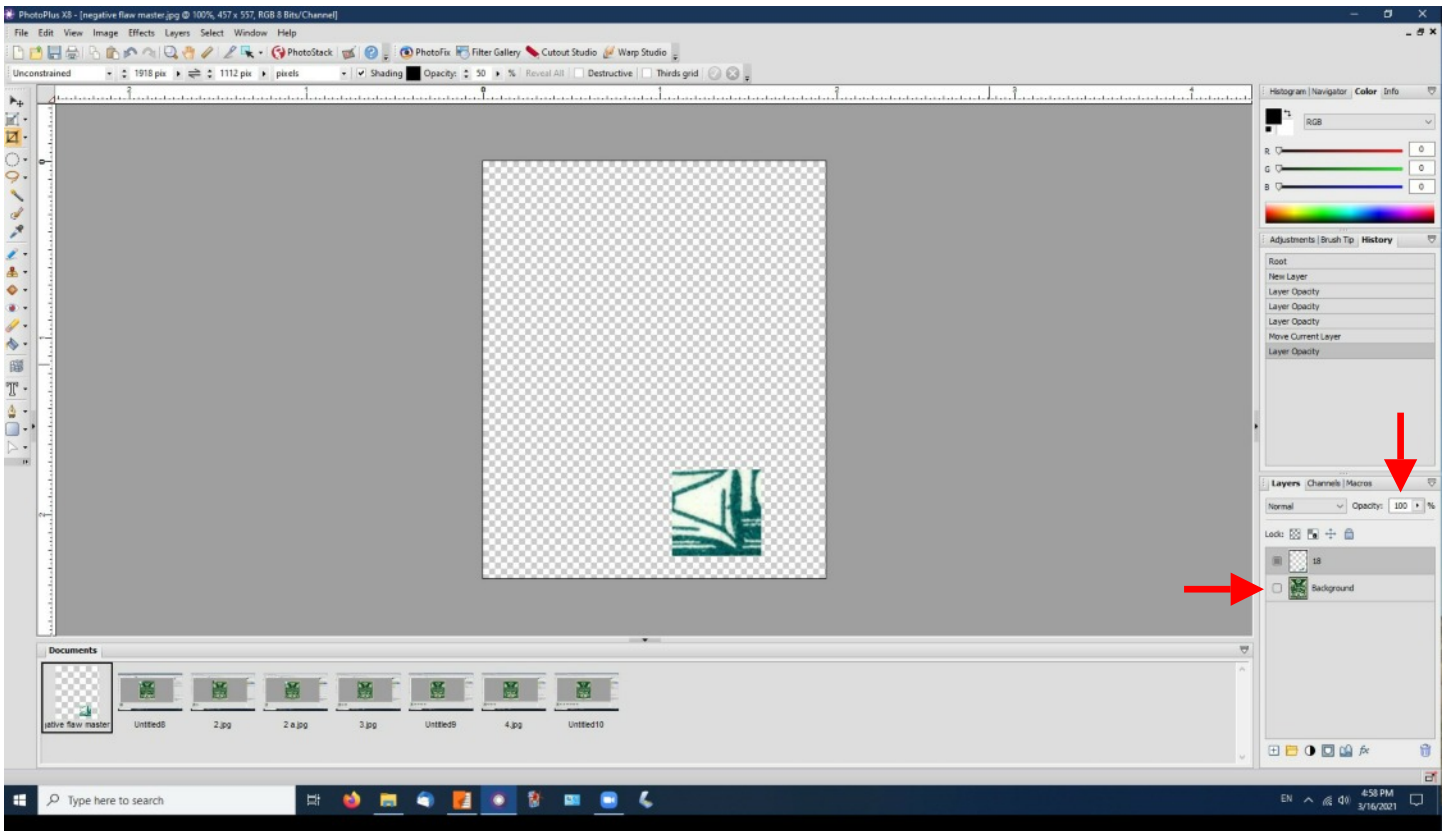
Step 2:
Set the new layer's opacity to 42.



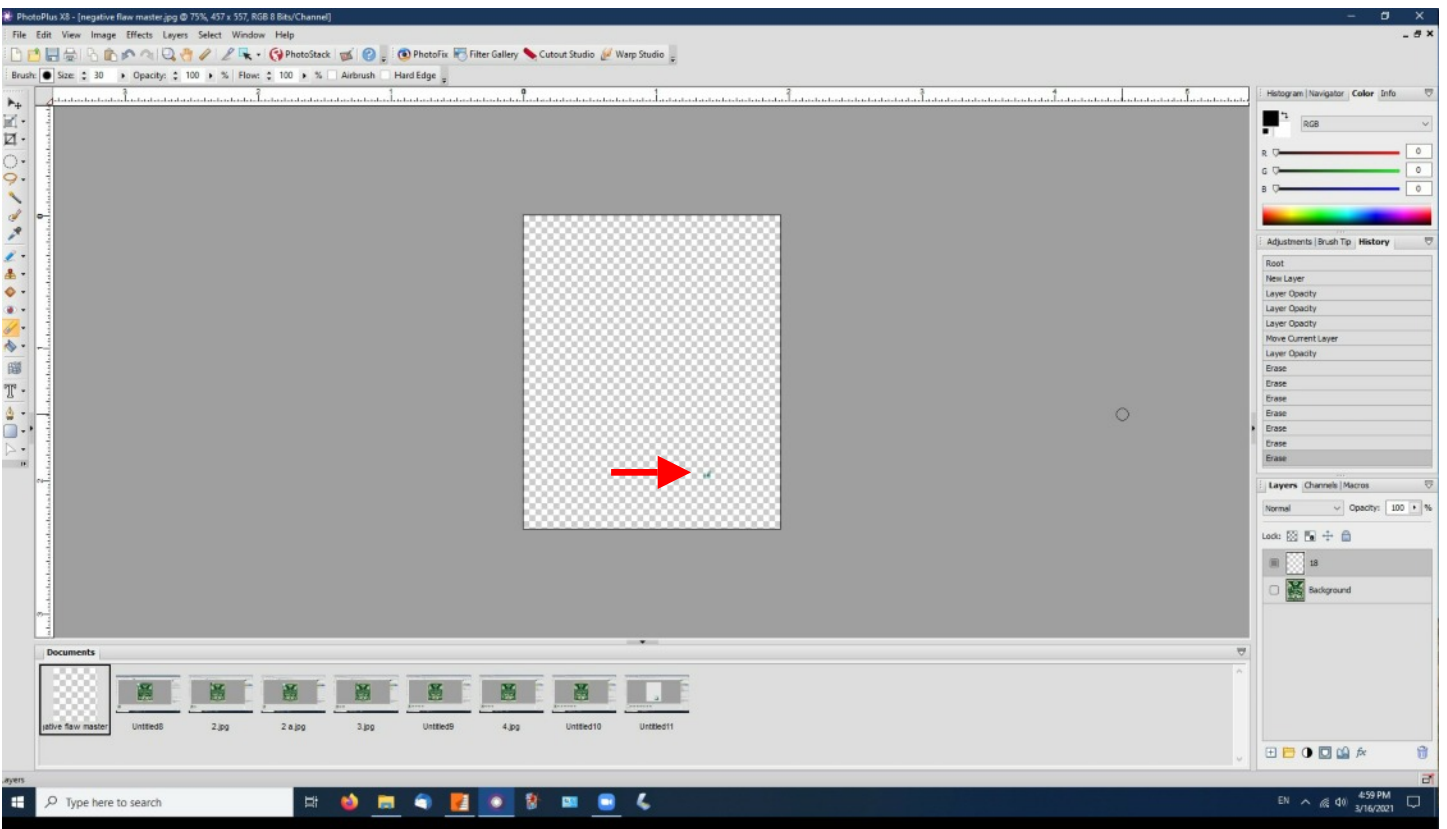
Step 3:
Position the new layer to where it came from on the source stamp.
Notice the mark (still at 42% opacity).



Step 4:
With the new layer in the correct place, return its opacity to 100% and
hide the background.



Step 5:
Erase everything from the new layer except the dot
(Which is the flaw I want to add to the master).

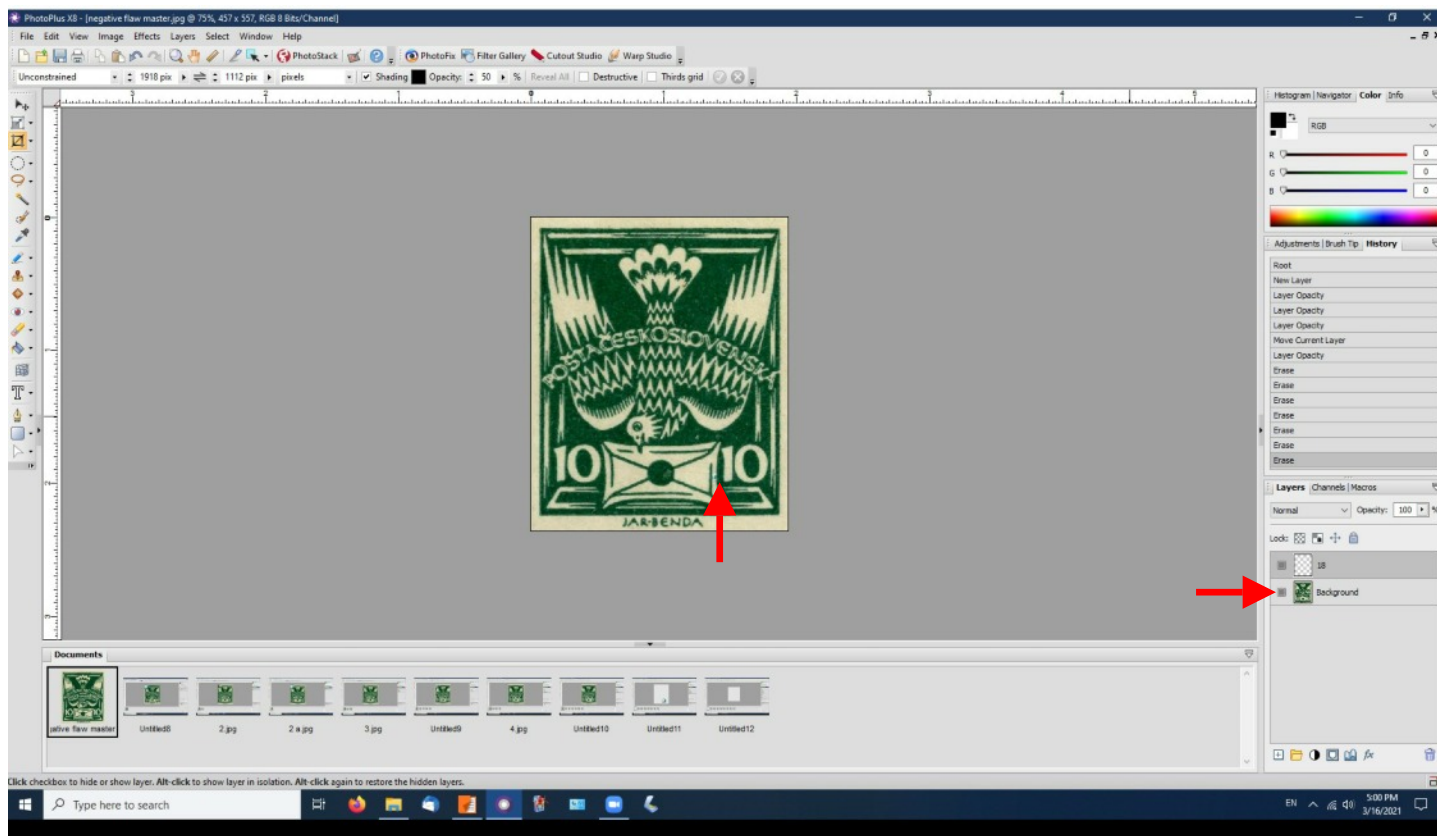


Step 6:

Reveal the master.

It now displays the flaw taken from the other stamp.

I repeat this process until the master shows all the flaws found on different stamps of this type.



Eventually the filled out master is used as a visual index to all identified green 10 halper stamp flaws.

The numbers refer to where users can find the image of the stamp in my book.

I do this in PagePlus X9.

