LAYER PANEL - CROP, CLIP, MOVE

START:
Bark image layer above the Q text layer.
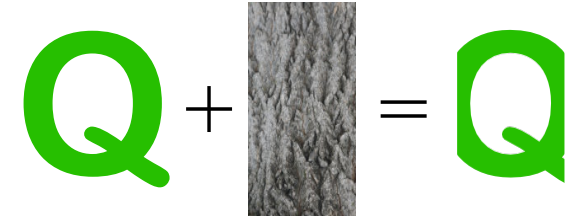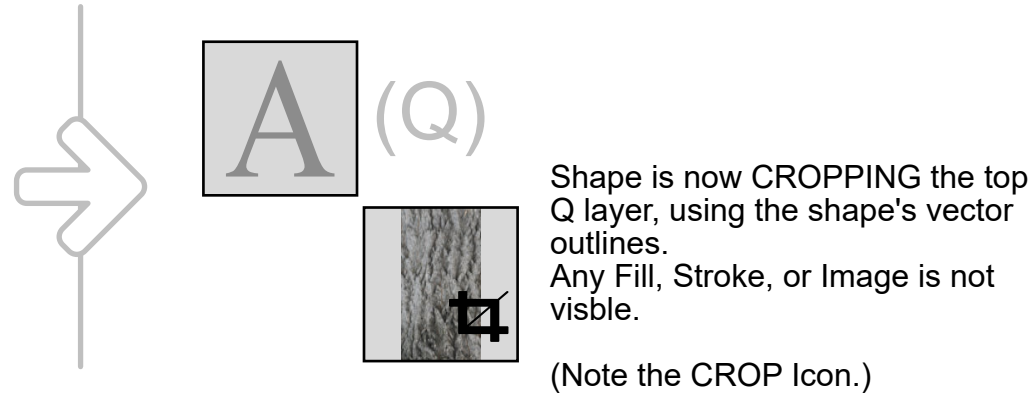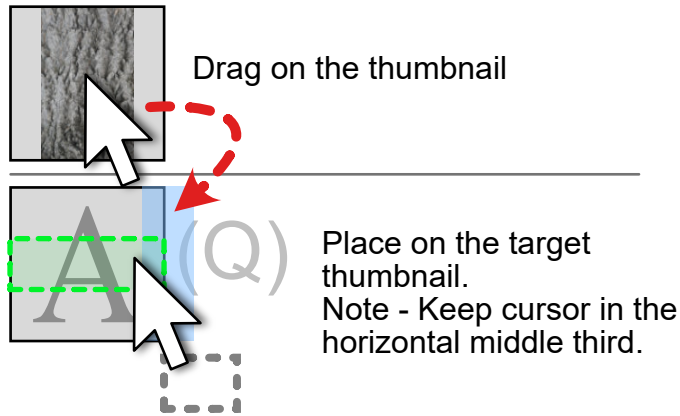
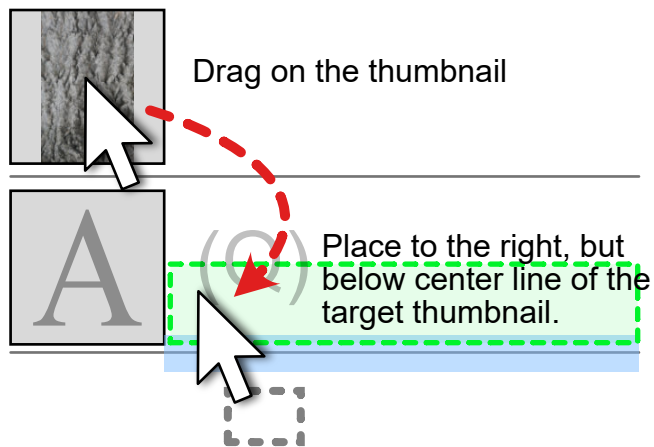Cursor Placement Zone ⬚   UI's Visual Feedback ▮

In the Layers Panel...	Result in Layers Panel	Visual Result

Crop the Lower Layer with the Top Layer 🔲

Drag on the thumbnail

Place on the target thumbnail.
Note - Keep cursor in the horizontal middle third.

A (Q)

Shape is now CROPPING the top Q layer, using the shape's vector outlines.
Any Fill, Stroke, or Image is not visble.

(Note the CROP Icon.)

Q + ▮ = Q

Clip the Top Layer with the Lower Layer

Drag on the thumbnail

Place to the right, but below center line of the target thumbnail.

A (Q)

Image layer is now CLIPPED by the top layer, Q text.

(Note No Icon)

Q + ▮ = Q

Move the Top Layer Below the Lower Layer

Drag on the thumbnail

Place near the bottom edge of the target thumbnail.

A (Q)

Shape is now the layer beneath the top Q text layer.

Q + ▮ = Q
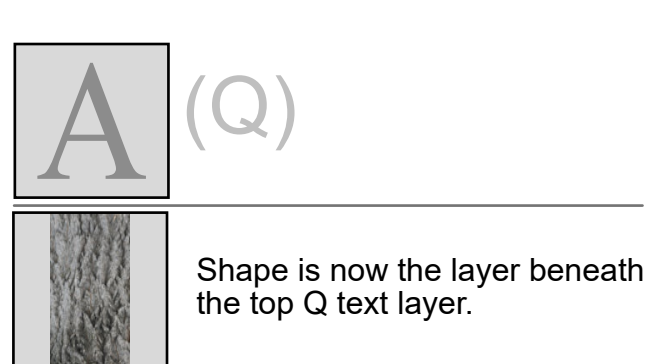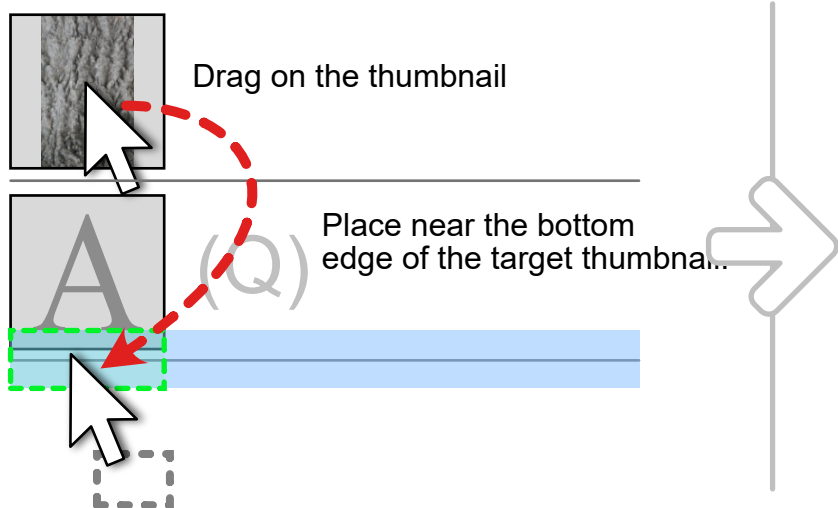
LAYER PANEL - ADJUSTMENTS & MASKS

START:
Bark image layer above the Q text layer.

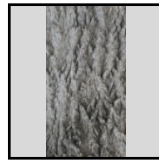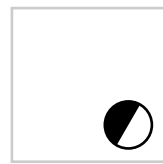| In the Layers Panel...	Result in Layers Panel	Visual Result

Adjustments ◐ - Add One to a Layer

Select the Layer Thumbnail.

Select **Adjustments** at the bottom of the Layers Panel. Select desired Adjustment and configure properties.
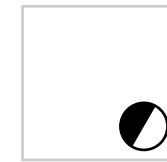
Bark (Image)

(Levels Adjustment)

An Adjustment is added as a child to the top layer. (Note the ADJUSTMENTS Icon.)
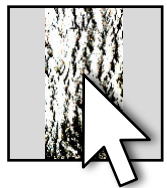
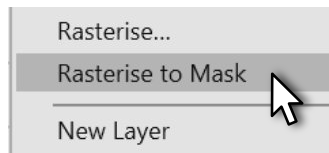## Mask ▦ - Change a Layer into a Mask Layer

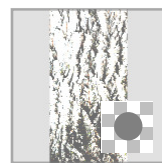Note - As of version 1.8.3.641 in Affinity Designer, Masks do not work outside of an artboard.

Right-click on the Layer Thumbnail.

Rasterise...
Rasterise to Mask
New Layer

Choose **Rasterise to Mask** from the context menu.

Some exisiting shapes seem to disappear in the main window. **DON'T PANIC**!

Bark (Mask)
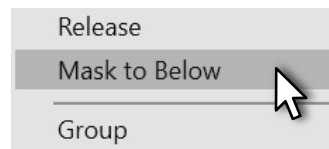
Layer is now a MASK

(Note Mask Icon)

A (Q)

Right-click on the Layer Thumbnail.

Release
Mask to Below
Group

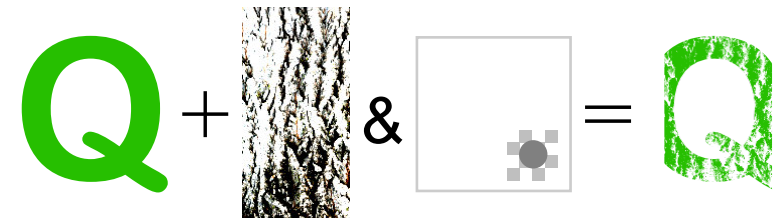Choose **Mask to Below** from the context menu.

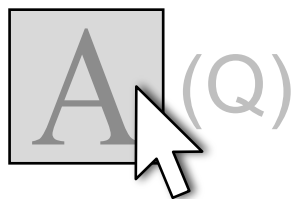A (Q)

Layer is now a MASK

(Note Mask Icon)
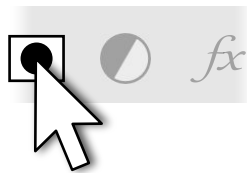
Bark (Mask)

LAYER PANEL - ADDING & EDITING A NEW MASK

Q START:
Q text Layer.

In the Layers Panel...	Result in Layers Panel	Visual Result

A (Q) Select the Layer Thumbnail.

Select **Masks** at the bottom of the Layers Panel.

A (Q)

(Mask)
Layer Q text has a new mask.
(Note the Mask Icon)

Select Pixel Persona
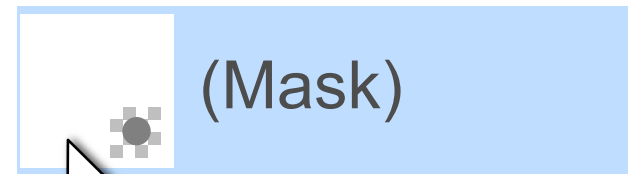
A (Q) Make sure the Mask Layer is still selected when you start painting. If not click on the thumbnail to re-select.
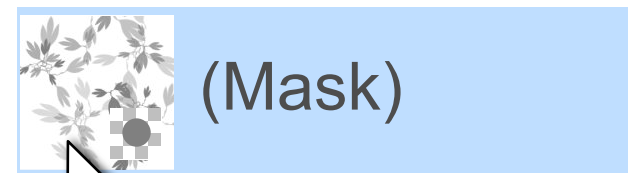
(Mask)

On a mask, painting with black conceals the masked layer contents. Painting with white reveals the masked layer contents.

Select Paint Brush Tool

Select desired Greyscale colour

A (Q) Painting appears on the mask thumbnail.

(Mask)

100

Select a Brush from the Brushes Menu, Paint on the Q in the main window.

Note: ALT + Left-click on the Mask thumbnail swtiches to isolate mode. Now you can see only the mask for editing. Escape to exit.

LAYER PANEL - VISUAL SUMMARY

1. Bark on top
2. Bark Cropping
3. Bark Clipped
4. Bark Mask
5. Bark below