

# LAYER PANEL - CROP, CLIP, MOVE



START:  
Bark image layer  
above the Q text layer.

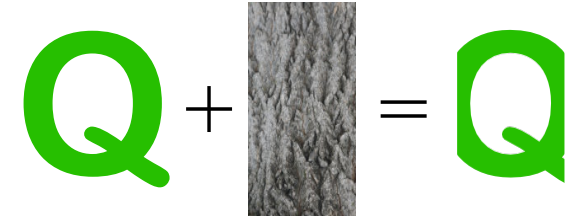
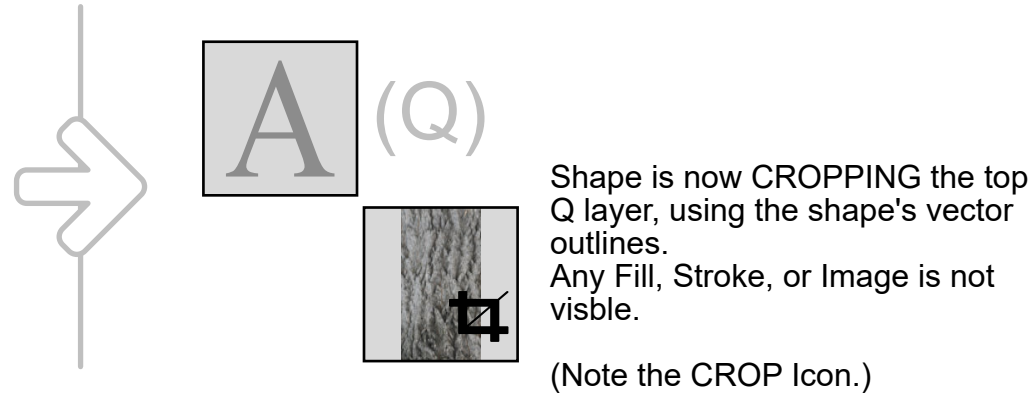
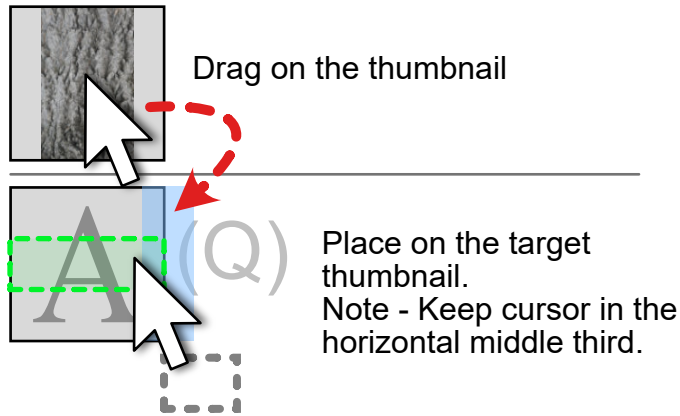
Cursor Placement Zone  UI's Visual Feedback 

In the Layers Panel...

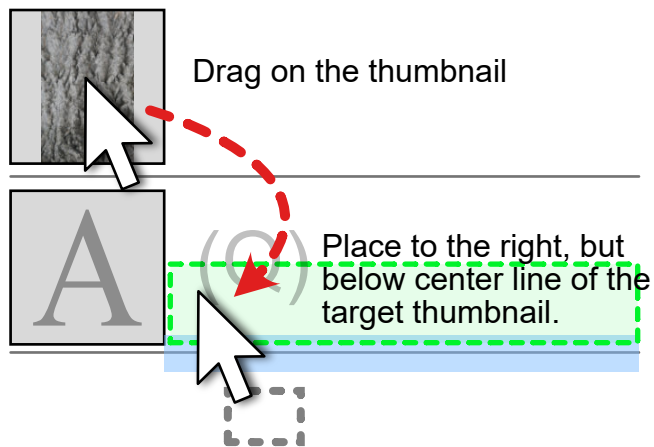
Result in Layers Panel

Visual Result

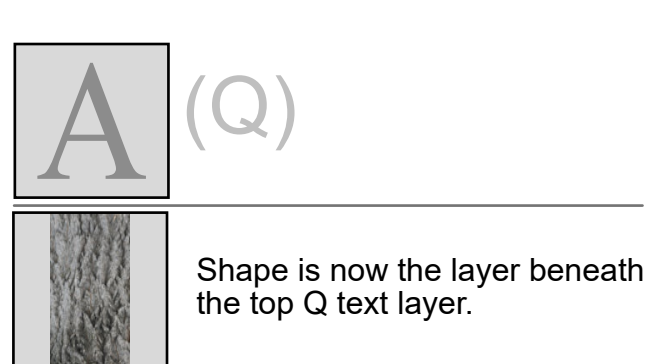
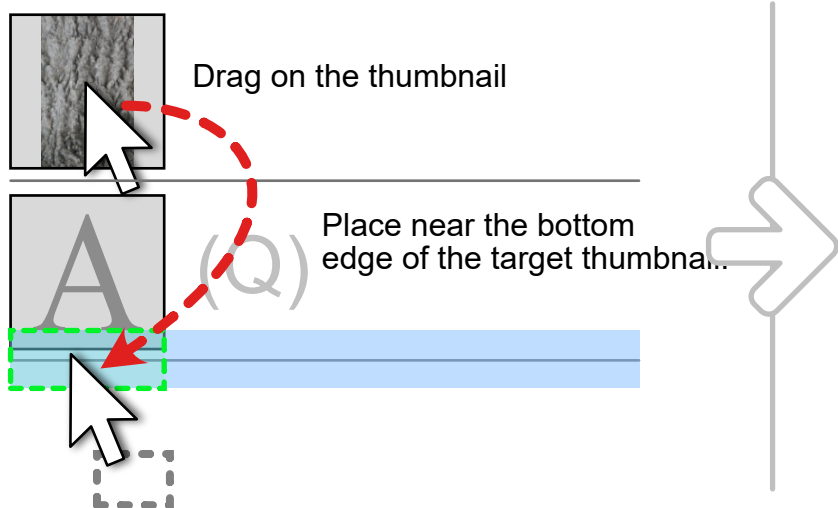
## Crop the Lower Layer with the Top Layer



## Clip the Top Layer with the Lower Layer



## Move the Top Layer Below the Lower Layer



# LAYER PANEL - ADJUSTMENTS & MASKS



START:  
Bark image layer  
above the Q text layer.

In the Layers Panel...

Result in Layers Panel

Visual Result

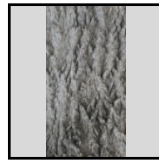
## Adjustments - Add One to a Layer



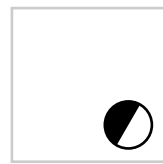
Select the Layer Thumbnail.



Select **Adjustments** at the bottom of the Layers Panel. Select desired Adjustment and configure properties.



Bark (Image)

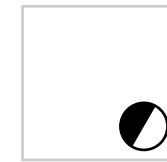


(Levels Adjustment)

An Adjustment is added as a child to the top layer. (Note the ADJUSTMENTS Icon.)



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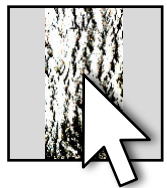


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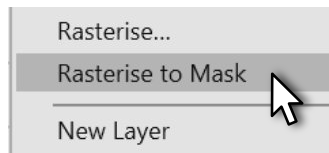


## Mask - Change a Layer into a Mask Layer

Note - As of version 1.8.3.641 in Affinity Designer, Masks do not work outside of an artboard.

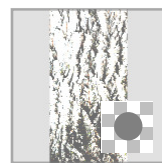


Right-click on the Layer Thumbnail.



Choose **Rasterise to Mask** from the context menu.

Some existing shapes seem to disappear in the main window. **DON'T PANIC!**



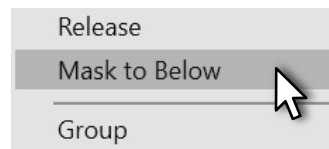
Bark (Mask)

Layer is now a MASK

(Note Mask Icon)



Right-click on the Layer Thumbnail.



Choose **Mask to Below** from the context menu.

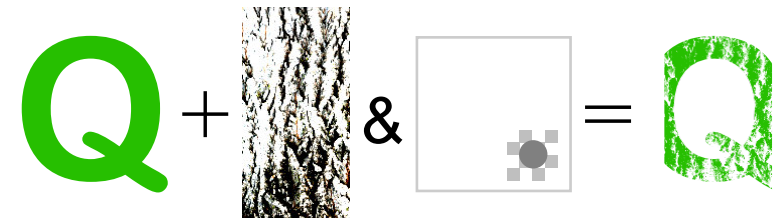


Layer is now a MASK

(Note Mask Icon)



Bark (Mask)

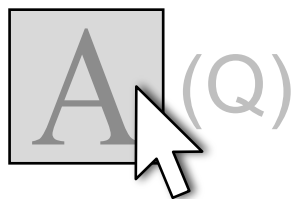


# LAYER PANEL - ADDING & EDITING A NEW MASK

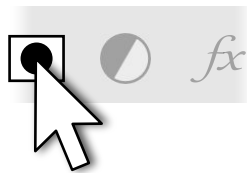


START:  
Q text Layer.

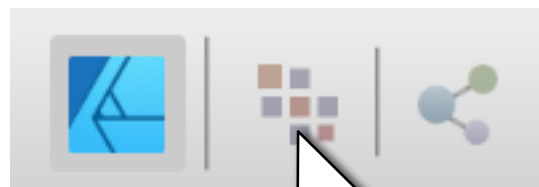
## In the Layers Panel...



Select the Layer Thumbnail.



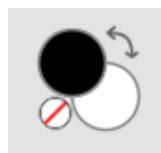
Select **Masks** at the bottom of the Layers Panel.



Select Pixel Persona



Select Paint Brush Tool

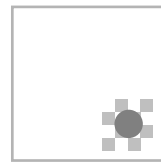


Select desired Greyscale colour



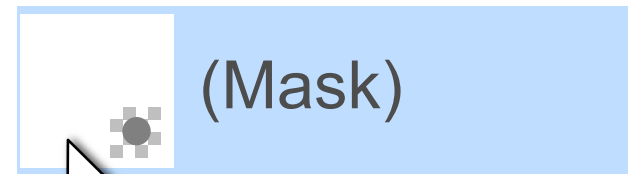
Select a Brush from the Brushes Menu, Paint on the Q in the main window.

## Result in Layers Panel



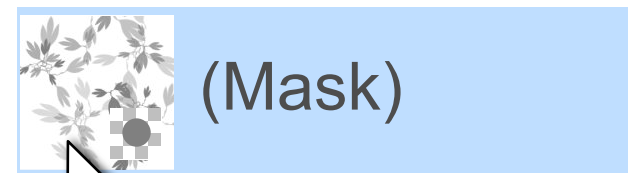
(Mask)

Layer Q text has a new mask. (Note the Mask Icon)



(Mask)

Make sure the Mask Layer is still selected when you start painting. If not click on the thumbnail to re-select.



(Mask)

On a mask, painting with black conceals the masked layer contents. Painting with white reveals the masked layer contents.

Painting appears on the mask thumbnail.

Note: ALT + Left-click on the Mask thumbnail switches to isolate mode. Now you can see only the mask for editing. Escape to exit.

## Visual Result



# LAYER PANEL - VISUAL SUMMARY

1. Bark on top

2. Bark Cropping

3. Bark Clipped

4. Bark Mask

5. Bark below

The diagram shows a sequence of five panels illustrating layer operations. Each panel has a diagram above and a visual result below. Panel 1 shows a bark texture layer on top of a green letter 'Q'. Panel 2 shows the bark layer being cropped to the shape of the 'Q'. Panel 3 shows the 'Q' layer clipped to the bark layer. Panel 4 shows the bark layer masked by the 'Q' layer. Panel 5 shows the bark layer positioned below the 'Q' layer. The layer panel on the right shows the corresponding layer stack for each step.

Step	Diagram Description	Visual Result	Layer Panel Icon
1. Bark on top	Bark texture layer is positioned above the green letter 'Q'.	Bark texture is on top of the green letter 'Q'.	None
2. Bark Cropping	Bark texture layer is being cropped to the shape of the green letter 'Q'.	Green letter 'Q' on a yellow background.	Crop icon (scissors)
3. Bark Clipped	Green letter 'Q' layer is clipped to the bark texture layer.	Bark texture is visible through the green letter 'Q'.	None
4. Bark Mask	Bark texture layer is masked by the green letter 'Q' layer.	Green letter 'Q' on a yellow background.	Mask icon (circle with cross)
5. Bark below	Bark texture layer is positioned below the green letter 'Q' layer.	Bark texture is visible through the green letter 'Q'.	None

Layer Panel (Artboard):

- Crops, Clips, Masks Layers (Artbo...)
- (Group)
- 1. Bark on top (Image)
- A (Q)
- A (Q)
- 2. Bark Cropping (Image)
- A (Q)
- 3. Bark Clipping (Image)
- A (Q)
- 4. Bark Mask (Mask)
- A (Q)
- 5. Bark below (Image)
- Yellow Background (Rectang...)